

## SGS 2011 Convention, Show & Sale Highlights

by Tim Cantrell

With the help of many, our convention began to take shape. Thanks to Roger and Jim, the tables were made ready for glass. As members arrived Wednesday and unpacked, Jan and Dave set up the Compote / Comport Display, while Stephanie and Millie arranged the Silent Auction.

Thanks to Cal, with assistance from his secretary Debi, our registration packets were prepared, and several signed up in shifts to greet the members and welcome our visitors throughout the convention. Toward evening, Mike and Cyndi prepared the Wine and Cheese Reception. By 10 o'clock, everything seemed ready, we could all relax for the night, and the Security Guard arrived to keep it that way.

Thursday morning arrived with anticipation of the early "Stampede." It seemed as though no one had drawn the low numbers and that most were toward the back of the line, but everyone made it in to get at least one of their "longed for" pieces of Stretch Glass and perhaps negotiate for more.

After things settled down, we made room to bring in extra chairs for the Display Presentation. Dave explained the distinctions between the comport and compotes of a variety of sizes from most of the makers of iridescent Stretch Glass. Then Renée introduced individual members who had something special to share about the glass in their display. And Dave again highlighted the noteworthy pieces in the displays with insights to teach each of us what to look for in developing our collections. At the convention, we see and learn about exceptional Stretch Glass and how to recognize the rarities when they show up.

Thursday evening, following a fine banquet, we were refreshed to learn from Bill and Sharon Mizell of the popularity of several examples of Stretch Glass among Carnival Glass collectors. We have much in common.

Friday morning gave many an opportunity to visit the flea market at the fairgrounds, which is again growing in popularity and size -- in both quantity and quality of glassware -- including Stretch. And of course, we had to see the Fenton factory -- at least one more time.

Just in case we hadn't exceeded our "spending plan," we were now ready for the live Burn's Stretch Glass Auction. As with any auction, there were surprises and considerable interest in unusual pieces.

But first, we had our Annual Luncheon and Business Meeting. It seems that we are heading in the right direction, but we are always open to suggestions for improvement, and especially volunteers to implement those improvements.

While noting a few concerns, I am satisfied that our 2011 Stretch Glass Society Convention, Show & Sale was over all, a success. I hope that you will have opportunity to join us next year, July 25 -- 27, to make our 2012 Convention even better.



## Stretch Glass Display for 2011

by Jan Reichling

The 2011 Stretch Glass Convention is history! Thanks **TO ALL** of you who helped with the setup and teardown of the display. And to those of you who brought glass; it was a superb display and informative educational seminar by Dave and Renée Shetlar. I was so thrilled with the Imperial and U.S. Glass display, as those seemed the most challenging with sizes and style. Your emails and phone calls were greatly appreciated and a good representation across manufacturers was possible because of your support.

I hoped you enjoyed it as much as I did! *Jan*



U.S. Glass



Imperial







Cyndi & Mike Getchius hosted the wine & cheese welcome party and business luncheon.



Millie Coty, set up the Silent Auction and the club's new Fenton items for the live auction.



Cal Hackeman handled registrations. Here he gathers folks for the much anticipated sales stampede.



Convention Chairman Tim Cantrell arranged venue details and coordinated volunteer help. Here he shares glass excitement with daughter Leianna and friend Cheyenne.



Jan Reichling organized the club display, with help from Renée and Dave Shetlar. Here they show a couple of their personal favorite comports.



Members presented items from their own displays. Here Reg Arrington and Dave discuss the Arringtons' Diamond Egyptian Lustre candlesticks.